

St. Lawrence Players proudly presents

The Diary of **Anne Frank**



Dramatised by Frances Goodrich and Albert Hackett

Souvenir programme 50p

9th, 10th and 11th October 2014

www.stlawrenceplayers.org.uk



The Story of Anne Frank

Tonight's performance is based upon the true story of the Frank Family during the Second World War.

Anne Frank's family had lived in Frankfurt am Main, Germany, for many generations. Otto Frank was born in 1889 and had served in the German army in the First World War. After this, he worked in the family bank and met Edith Hollander, 11 years his junior. They married in 1925 and gave birth to Margot in 1926. Anneliese Marie (Anne) was born on 12th June 1929 in Frankfurt.

In 1933, Otto moved his family to Amsterdam as he had begun to see the beginning of the anti-Jewish boycott. Here they lived a happy and settled life in a house on Merwedeplein, a prosperous district in the southern part of the city, until May 1940 when the Germans invaded Holland bringing numerous anti-Jewish laws. At this point Otto decided to take his family into hiding, known as 'diving'.

With the help of his Dutch staff, a hiding place was prepared for both his family and the Van Pels family (known as the Van Daan family in the diary). Mr Van Daan worked in Otto's company. On 5th July 1942, Margot received a letter instructing her to report to a labour camp and so Otto rushed his plans along and, on 6th July, moved into the 'secret annex' which was on the two upper floors of his workplace. Later they were joined by a dentist, Fritz Pfeffer (Mr Dussel in Anne's Diary).

Going into hiding was made possible by the bravery of a few people who risked their lives by supplying food. Anne wrote in her diary, which she treated as her closest friend and called Kitty:

'It is amazing how much noble, unselfish work these people are doing, risking their own lives to help and save others'.

They stayed in hiding for two years until 4th August 1944. Although the play suggests the circumstances of their discovery, it is not in fact known how their hiding place was betrayed. Only Otto Frank survived.

After the war, he at first wanted to burn everything that reminded him of the time in the attic but his friends persuaded him to publish the diary. Since then, more than 18 million copies have been sold.

Anne's story is a fragment of what has become known as the Holocaust when almost six million Jews lost their lives. Her story ensures we never forget the horrors of racism wherever it occurs.

A Note from the Chair



This year commemorates the centenary of the start of the First World War and also the 70th anniversary of the D-Day landings in the Second World War. With this in mind, in May, Players brought together a WW1 themed evening of entertainment. Our tribute, *Keeping the Home Fires Burning*, was well received and stirred up some poignant memories for members of our audience.

In contrast to this, June found members of Players performing a tongue-in-cheek version of *The Legend of Eastcote House Gardens* at the Picnic-in-the-Park event organised by the Friends of Eastcote House Gardens. Mark Kimsey wrote this light-hearted fable and good fun was had by all who took part.

This behind us, rehearsals began for our October production. Emma chose *The Diary of Anne Frank* as she felt it would bring a younger generation to our stage, and hopefully to our audience, as well as being appropriate to this year's theme of remembrance and commemoration.

We are proud to welcome our young stars, Charlotte Kimsey, Charlotte Smith and Adrian Sykes, and thank them for their time and commitment. We sincerely hope to be seeing them in future productions.

A big thank you to Emma for her dedicated hard work in producing and directing this challenging play and I hope you are suitably moved and entertained by our tribute to this well-known part of history.

Sue Worker

Welcome and Good Evening ...



Why *The Diary of Anne Frank* - so different from our normal genre? Well, to be honest, at first it was because there were three teenage roles available. One of our aims at Players is to encourage younger members, and it has been a joy to direct them. However, it has become so much more than that. As I have worked on the production, I have realised that not only are we putting on a play but telling a part of history.

My daughter has recently been part of the 'Lessons from Auschwitz' Project. Two quotes from her original application help, I think, to explain the importance of Anne Frank's Diary in history: 'We must not forget the horrors of the past, for those that do not remember are condemned to repeat them' and 'By attending Auschwitz, I would learn not only of human tragedy but also stories of hope, courage and ultimately love'.

Directing this production has been my most challenging project at Players to date. Traditionally this play would be set on different levels in the house. I ask you to use your imagination to gain an insight into how conditions may have been in there. Secondly, for the passing of time, voice recordings from the diary have been used to move time along without major scene and costume changes.

I cannot stress enough the support that I have had from the backstage and technical crew. They are an extremely talented group of people and I am afraid that if I start listing them I may leave someone out – so I urge you to read the production team credit list. It would have been impossible without them!

Finally, I have to acknowledge the dedication of the cast who have worked tirelessly and who effectively portray each and every character.

So thank you for coming out on this October night, to what will be an evening of reflection. I leave you with a quote from Anne's Diary: 'In spite of everything, I still believe that people are really good at heart'. May we also live in that hope.

Emma Kimsey, Director

St Lawrence Players
present their 201st production

The Diary of Anne Frank

Dramatised by Frances Goodrich and Albert Hackett

(An amateur production presented by special arrangement with SAMUEL FRENCH LTD)

CAST
(in order of appearance)

Mr Frank	-	Mark Kimsey
Miep Gies	-	Jo Williams
Mrs Van Daan	-	Valerie Clarke
Mr Van Daan	-	Malcolm Bentote
Peter Van Daan	-	Adrian Sykes
Mrs Frank	-	Sue Worker
Margot Frank	-	Charlotte Smith
Anne Frank	-	Charlotte Kimsey
Mr Kraler	-	Graeme Gibault
Mr Dussel	-	Dave Bowers

Synopsis of Scenes

The action of the play passes in the top floors of a warehouse in Amsterdam, Holland

ACT 1

Scene 1:	November 1945	Late afternoon
Scene 2:	July 1942	Early morning
Scene 3:	August 1942	A few minutes after 6pm
Scene 4:	September 1942	Midnight

INTERVAL

Scene 5:	December 1942	Night
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ACT II

Scene 1:	January 1944	Late afternoon
Scene 2:	March 1944	Evening
Scene 3:	April 1944	Night
Scene 4:	July 1944	Afternoon
Scene 5:	November 1945	Late afternoon

PRODUCTION STAFF

Director	- Emma Kimsey
Stage Management & Soldiers	- Tag & Roy Oldfield
Lighting & Sound	- Geoff Higgs
Authenticity Team: Properties, Hair and Costumes	- Dorothy Bentote, Alison Marshall, Marian Lally, Barbara Williams & Alison Wyatt
Prompt	- Ann Taggart
Set Design & Construction	- Players
Make-up	- Diane Maltz
Poster & Programme Cover Design	- Justin Grant
Programme	- Sue Cobb & Emma Kimsey
Official Photographs	- Arthur Plummer
Box Office	- Ann Sykes
Front of House	- Players & Friends

The audience is reminded that smoking is not allowed in the building.

The use of flashlight photography during a performance can distract those on stage and we would therefore ask that members of the audience refrain from this practice.

The audience is reminded that video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

May we also remind you to switch off any mobile phones for the duration of the performance.

St Lawrence Players' next production will be on
5th, 6th and 7th February 2015

Charity of the Year 2014

TURTLES SWIMMING CLUB

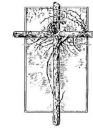


We are proud to announce that proceeds from all the raffles at our productions during 2014 are going to this charity.

Turtles Swimming Club was formed in 1964 and is based at Highgrove Pool, Eastcote. The Club is for anyone with a physical, mental health or learning difficulty. It aims to provide a safe, friendly, family atmosphere for people of all ages, where the art of swimming can be taught to people with disabilities. Here they can enjoy swimming for pleasure and/or exercise; they can also participate in competitive swimming.

If you are interested in learning more about this charity, please visit their website:

www.ruislipturtles.org.uk



A warm welcome awaits you at
St Lawrence Church

Come and join us on a Sunday ...

At 8am - Eucharist (Holy Communion)

A quiet and reflective said Service with sermon.



At 10am - Parish Eucharist

Our main act of worship each week, with all ages warmly welcomed, followed by coffee - a great time to meet other folk and make new friends.



Also on Sundays at 10am ...

Sunday School: For 5-12 year olds during term time in the Hall.

TotZone: A play area near the back of the Church for the under 5s to use during services with their parents or carers.

Crèche: For babies and toddlers in the Committee Room (off the Hall) whilst their parents or carers are at the 10am Parish Eucharist.



Tots' Club: For toddlers and babies with their parents or carers at 9.45am on the first Sunday of the month in the St Lawrence Centre.

Weekday Eucharist Services

Wednesdays at 7.15pm and
Thursdays at 10.30am
Quiet reflective said Services.

If you are unable to get to Church ...

you can receive Holy Communion at home or request a lift to Church.

What else is on at St Lawrence's? ...

Why not come and join us - there is lots going on e.g. Call-in for a cuppa on Monday pm, Social Club, Bible study, Afternoon tea with a Film, Alpha course, all-age choir, flower arranging, a Saturday morning stroll, or Beavers, Rainbows, Cubs, Brownies, Scouts, Guides or Explorer Scouts?



To find out more about worship, events and activities at St Lawrence, please visit:
www.st-lawrence-eastcote.org.uk



If you'd like to contact the Parish Priest, please call or email Fr Chris: 020 3665 2029 chris-eastcote@sky.com

